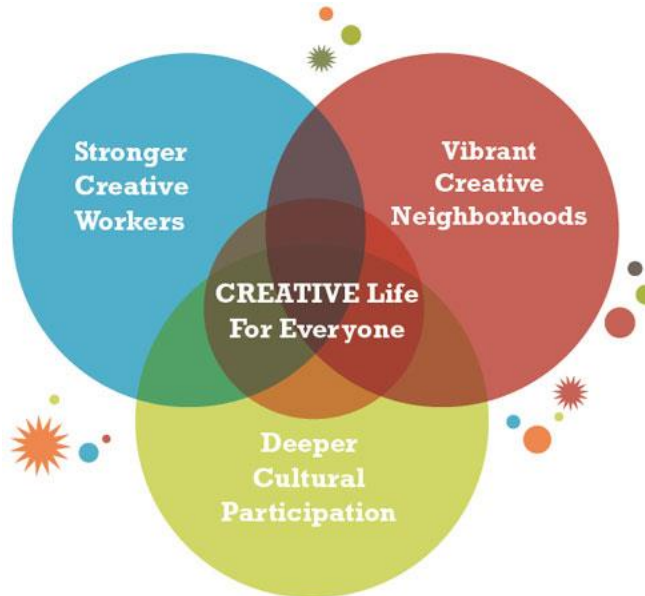




MISSION: DRIVE A VIBRANT AND EQUITABLE COMMUNITY THROUGH THE ARTS



AGENCY REPORT

for

July 21, 2016

Metro Office Building 2nd floor, Davidson Conference Room
800 2nd Avenue South, Nashville

Commissioners: Jane Alvis, Niki Coffman, Manuel Delgado, Dr. Ruth Ross Edmonds, Laurie Eskin, Mohamed-Shukri Hassan, Clay Haynes, Larry Keeton, Joseph (Pepe) Presley, Stephanie Pruitt, Marielena Ramos, Paula Roberts, Jim Schmidt, Hope Stringer, and Santi Tefel

Overall Action/Approval Items

- *Witness Walls*
- FY17 ABC Allocation Pre-approval
- CRIT Grant Reallocation
- THRIVE proposals

Strategic Goal: Increase Resources for the Creative Ecosystem

Program	Training/Tool	Policy/Research	Partnership
Substitute budget accepted. \$15,000 to Public Art Maintenance and \$285,000 to Metro Arts grant funds.	NEA Learning Lab continues July 22 with community partners	Delivered talks at West, Mid-Town and East area Chambers on “Culture Here” report	Planned discussion with Mellon Foundation about Equity work in sector Hosted site visit with Kresge/Surdna about Make a Mark Funding
FY17 TAC – 28 ABC Applications Received. Panel Review Thur, July 28, 2016	Submitted NEA Creative Connections Grant application with Housing Fund and Mayor’s Office related to temporary art and housing in Madison	Conducting audience surveys for AEP5 study. To date, 521 surveys collected.	NowPlayingNashville.com lead partner with ArtoberNashville.com
5 Public Art Projects in active fabrication; 8-10 projects in development	Jen in national coalition with ArtPlace America, Kresge and others to examine training for artists in community/civic practices	Jen and AFTA working to outline elements of CREATE ACT (Senator Mark Udall— NM)	Planned discussion between Arts and Science Council of Charlotte-Mecklenburg Co and the Community Engagement Team about funding structure changes.
Artober Nashville web site redesign and calendar of events are live	Artober Nashville community partner meetings scheduled July-Sept		Partnership with ArtCamp Nashville

Strategic Goal: Cultivate Equity in the Creative Ecosystem

Program	Training/Tool	Policy/Research	Partnership
Working on RFP for Systemic Anti-Racism Training	Developing self-nomination for PAC to improve equity/inclusion.	Public Art Community Investment Plan: 4 th visit occurred end of June; Preliminary recommendations were reviewed and stakeholder meetings held.	Article on THRIVE in Grantmakers in the Arts Reader
Staff Providing Individual Consultations with Potential THRIVE Applicants	Staff participated in “Connecting the Socioeconomic Divides” socioeconomic sensitivity curriculum	Staff working on Guidelines and Adjudication changes for FY18	Working with Juvenile Court to identify opportunities for arts interventions
<i>Arts Buzz</i> released to over 1,100 recipients		Board Equity Statement distributed to grantees and	

		THRIVE applicants	
Artist Directory comprised of 403 profiles			
Free Artober Nashville calendar promotes arts & cultural events for free with added social media exposure			

Strategic Goal: Improve Neighborhood Creative Infrastructure

Program	Training/Tool	Policy/Research	Partnership
Learning Lab ongoing	THRIVE projects funded in neighborhoods throughout the County	Working with Mayor's Office OEOE, Planning and Zoning on conversations related to creative workers, housing, production and workforce support	Urban Manufacturing Task Force
Metro Arts supporting Metro Planning NEA grant for maker study/activation in Wedgewood Houston		Parks Master Plan Meetings Envision Cayce Planning Meetings	Make Nashville
		Worked with USDOT on North Nashville planning sessions and paid artists to participate	PA staff participating on Envision Nolensville Pike and Envision Cayce Advisory Groups

Strategic Goal: Lead By Example

Program	Training/Tool	Policy/Research	Partnership
	<u>Jen Cole and Laurel Fisher presenting on increasing grant accessibility as a part of GIA's web conference series on July 21, 2016.</u>	Grants Program being researched by Research Intern from Cuayahoga Arts & Culture on best practices	<i>Creative Exchange</i> Toolkit on bike racks in draft format
			In discussions with POLICY LINK on national cohort on equity, arts, public policy

Monthly Updates

Public Art

- **Stix** –Landscaping is complete.
- **Witness Walls** – Metro Arts received a June 29 letter from the Nashville Civil Rights Veterans Association requesting that an image of Rev. Kelly Miller Smith Sr. be added to the wall design, approved as a final design by the Commission in February 2016. After consultation with the artist, Metro Arts learned that a wall, not yet fabricated, could accommodate this request without compromising the artist's design. This design option and its

budget and schedule implications will be presented to the Commission for their consideration at their July 21 meeting. The fountain design and the music component are currently being developed and those drawings along with the final structural drawings are required before foundation work and wall erection begins. Staff is editing podcasts for the “My Witness” project, a partnership with One Voice Nashville that will result in 10 podcast interviews between Civil Rights veterans and area high school students. The podcasts will be made available on a dedicated Witness Walls web site managed by Metro Arts.

- **Bike Racks** –Fabrication is complete on three of the four bike rack designs including *Bee Cycle* (Hadley Park), *Bookshelves* (Looby Library), and *Intersection Rails* (North Library). Fabrication has begun on the fourth bike rack design *Ground Ball* (Frist Tennessee Park) but due to the complex design subcontractor Ric House has been hired to create the baseball glove feature. Fabrication of Ground Ball will likely be complete in late August/early September. Staff is working with Parks and Libraries as installation plans are made for the first three completed bike rack designs. Later this summer, NPT will feature the new bike racks in an *ArtsBreak* segment.
- **Learning Lab** –Last month’s kick-off of the Metro Arts’ Learning Lab was incredibly successful. Metro Arts along with the Arts and Business Council hosted a luncheon on June 24th for individuals and organizations who expressed interest in working with the Learning Lab artists and the first artist training session took place on June 25th. The second Learning Lab session will take place on Friday, July 22nd. All of the training sessions will be facilitated by the Center for Performance and Civic Practice and lead by artist Michael Rohd.
- **Public Art Community Investment Plan** –The consultant team was in town June 29 – July 1. Several meetings were held with staff, stakeholder groups and Public Art Committee. Preliminary recommendations are starting to emerge and are being reviewed.

Grants

- **Metro Arts Grants** - FY16 Metro Arts closeout deadline was June 15, 2016. Some final report corrections were necessary. To date, three FY16 contracts have not been closed out. Staff is working with each organization to collect appropriate data and documents. FY17 awards have been released. The increase in operating support grant amounts has proven to be a welcome change for basic operating grantees. Staff is working with project grant applicants who were not funded to discuss panel score sheets and provide feedback for improvement. FY17 contracts are scheduled to be distributed at the beginning of August.
- **ABC Grants** -The ABC (Arts Builds Community) grants, for which Metro Arts is the designated agency, will facilitate the review of 27 applications for FY17. These awards range from \$500 to \$2,500, which is a slight increase compared to FY16 guidelines. Six volunteer panelists were trained on July 13 and will review, score, and rank the applications at the panel day on July 28. Based on the tight timeline that the ABC program has, the Commission will pre-approve the staff allocation recommendations for FY17 ABC grantees at the July 21, 2016 Commission meeting. Funded projects will begin as early as August 16, 2016 if awarded.

THRIVE

- The entire \$100K FY16 THRIVE budget has been allocated. All FY16 projects are closed out. FY17 applications are being accepted. THRIVE Shop Talk convened at Jackalope Brewery on July 6, 2016. More Shop Talks are being scheduled in other neighborhoods.

Public Programs

- **Racial Equity in Arts Leadership (REAL) Learning Cadre** - Plans for the FY17 program continue to be developed to further support the work of the FY16 Cadre and to start a second cadre opportunity for arts leaders. An RFP was issued for a consultant/contractor to design & deliver a 1-Day introduction workshop on Understanding Institutional Racism (staff, arts leaders and new cadre members) and a more intensive workshop on Analyzing & Dismantling Racism, with optional post workshop coaching.

- **Artober Nashville** – The Arttober Nashville web site has migrated to the new WordPress platform with added administrative functionality and better compatibility across mobile platforms. Community partner meetings began July 8 with a workshop led by Kia Jarmon, our social media engagement strategist. New this year is a Google community that staff created to share resources and information with partners about the celebration. A kick-off/proclamation day is being coordinated for September in partnership with Lonell Matthews from the Mayor’s Office of Neighborhoods and Community Engagement and Brian Sexton of SpreadLuv LLC. Metro Arts staff is serving on the planning committee for ArtCamp Nashville a one-day event that will be held on October 15 that provides educational and networking opportunities for local artists and creatives to come together in order to strengthen creative partnerships, improve sustainability, and further the artistic community in middle Tennessee. Staff is developing a street team calendar of events to attend leading up to October 1.

Operations

- Skylar Peterson started June 22. All staff annual reviews completed.
- Hiring for new position has begun.
- Jen accepted into National Executive Leadership Forum at Sundance.
- **Arts & Economic Prosperity V Report** - Metro Arts is on track with our participation in the national AEP 5 study. To date, we have collected just over 500 audience-intercept surveys. Second quarter surveys have been sent to AFTA. The organizational survey is complete and was emailed to participating organizations on July 11, 2016. Our AEP5 intern Elizabeth Ogugum will follow-up with these organizations later in the month if the survey has not been completed.

Financial Report

Fiscal Year 2016 Summary Report as of 7/14/2016				
	Budget	Actual	Remaining	Notes
Total Salaries	\$403,400	\$370,755	\$32,645	
Total Fringes	\$148,900	\$131,817	\$17,083	
Total Operational	\$174,500	\$157,492	\$17,008	End of year invoices in process
Total Internal Services	\$33,300	\$33,247	\$53	
Total TAC MCI Grant (Operating)	\$65,500	\$65,500	\$0	MCI Closed Out
Total TAC ABC Admin	\$4,440	\$4,440	\$0	ABC Closed Out
Total TAC ABC Re grants	\$25,160	\$25,160	\$0	
Total Metro Arts Grant Contributions	\$1,910,200	\$1,776,635	\$133,565	Closeout invoices processing
TOTALS For FY2016	\$2,765,400	\$2,565,046	\$200,354	

	Accrued Balance	Actual	Remaining	Notes
Special Purpose Fund	\$73,235	\$18,977	\$54,258	

	Accrued Balance	Actual	Remaining	Notes
Convention Fund	\$37,566	\$0	\$37,566	

Financial Report

Percent for Public Art Fund Report

7/14/2016

Revenues

Capital Spending Plan 2001	\$473,991
Capital Spending Plan 2002	\$413,319
Capital Spending Plan 2003	\$1,164,191
Capital Spending Plan 2005	\$487,367
Capital Spending Plan 2006	\$643,311
Capital Spending Plan 2007	\$1,253,687
Capital Spending Plan 2008	\$647,050
Capital Spending Plan 2009	\$1,267,300
MTA Bus Stop Credit for Twenty Eighth Avenue Connector	\$29,772
Capital Spending Plan 2011, 2013	\$2,568,500
Capital Spending Plan 2014, 2015	\$1,585,350
Total Revenues	\$10,533,838

Total Expenditures	(\$5,122,694)
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Subtotal	\$5,411,144
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Encumbrances

Funds Assigned to Bellevue Library	(\$45,498)
Funds Assigned to Bike Racks, Phase 2	(\$7,726)
Funds Assigned to Bike Racks, Phase 3	(\$245,050)
Funds Assigned to Civil Rights Public Art Project	(\$119,838)
Funds Assigned to Community Reinvestment Plan	(\$120,291)
Funds Assigned to KVB	(\$228,905)
Funds Assigned to Madison Park Community Center	(\$98,000)
Funds Assigned to Our Town Project (Bryce McCloud)	(\$672)
Funds Assigned to Public Square - Civil Rights Project	(\$332,129)
Funds Assigned to Smith Springs Park	(\$98,000)
Funds Assigned to West Riverfront Park	(\$104,647)
Funds Assigned to Capital Maintenance	(\$50,000)
Funds Assigned to Staff Administration	(\$26,413)
Total Encumbrances	(\$1,477,168)

Total Available Funds	\$3,933,976
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4% Fund Allotment November 2011	\$25,000
4% Fund Allotment November 2014	\$50,000

Total Expenditures	-\$36,063
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4% Funds Remaining	\$38,937
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Media Links

Community Engagement

ArtsLink, Spring2016 Issue, [REAL talk in Nashville](#)

[GIA reader, Summer 2016 Issue, Expanding Cultural Family](#)

[GIA web conference, July 21, 2016, Before the Announcement](#)

Public Art:

[Nashville arts commission emphasizes local public art](#), Tennessean, May 18, 2016

[Witness Wall To Honor Civil Rights Movement In Nashville](#), Channel 5, April 21, 2016

Important Dates

Thurs, July 28, 2016	10:00am	ABC Grant Review Panel
Thurs, Aug 4, 2016	4:00pm	Artober Nashville Community Partner Meeting
Tues, Aug 9, 2016	10:30am	Public Art Committee (PAC) meeting
Wed, Aug 10, 2016	Noon	Grants and Awards Committee meeting
Thurs, Aug 18, 2016	Noon	Metro Arts Commission meeting